

# AUDITION BOOKLET!

Attached are all the pages that you need to audition for drama and solos.

The audition scripts are just partial. They only contain the pages needed for the audition, not the entire production.

## SPEAKING PARTS AVAILABLE

<b><u>CHARACTER</u></b>	<b><u>AGE</u></b>	<b><u>LINES to learn</u></b>	<b><u>DESCRIPTION</u></b>
<b><u>Tiffany</u></b>	<b>(2<sup>nd</sup>-6<sup>th</sup> grader)</b>	<b><u>Pgs. 3-5</u></b>	<b>Girl Camper (needs to play piano or fake it!)</b>
<b><u>Judah or ?</u></b>	<b>(2<sup>nd</sup>-6<sup>th</sup> grader)</b>	<b><u>Pgs. 3-5</u></b>	<b>Boy or Girl Camper (talent to be determined)</b>
<b><u>Zach or ?</u></b>	<b>(2<sup>nd</sup>-6<sup>th</sup> grader)</b>	<b><u>Pg. 5</u></b>	<b>Boy or Girl who runs Sound and Lighting.</b>
<b><u>Clare</u></b>	<b>(2<sup>nd</sup>-6<sup>th</sup> grader)</b>	<b><u>Pg. 6</u></b>	<b>Girl Camper (needs to play clarinet or fake it!) New camper, friendly; makes jokes, sweet personality.</b>
<b><u>Megan or ?</u></b>	<b>(2<sup>nd</sup>-6<sup>th</sup> grader)</b>	<b><u>Pg. 6</u></b>	<b>Boy or Girl Camper who dances</b>
<b><u>Noah or ?</u></b>	<b>(2<sup>nd</sup>-6<sup>th</sup> grader)</b>	<b><u>Pg. 6</u></b>	<b>Boy or Girl camper (talent to be determined) Wants to be famous at first. Willing to do what needs to be done to be famous. Changes his/her mind during the show.</b>

# CAMP HEART AND SOUL DRAMA AUDITION SHEET

- You may audition for only ONE speaking part. We will try you on other parts as we go.
- Additional rehearsals and special costumes will be required for all parts assigned (we will help you with costuming.) The chosen Drama Cast will meet each Wed. from 5:30-6:30p starting January 15<sup>th</sup> in room 2218!
- Additional mandatory rehearsals:  
Leads Only Blocking Rehearsal: Sun., March 2<sup>nd</sup>, 3-5:30p  
Full Dress Rehearsal: Wed., March 5<sup>th</sup>, 6:15-7:30p  
Full Dress Rehearsal: Sun., March 9<sup>th</sup>, 4-5:30p
- We must have a SIGNED Audition Rating Sheet at Auditions and before you will be cast!
- Prepare the included lines for whichever part you want to audition for. Please have it memorized.

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The audition is Wednesday, Jan. 15<sup>th</sup> from 5:30-6:30pm  
in Room 2218.

If you are out-of-town on this date, please call Liz at  
(734) 414-7777 Ext. 3698 to make other arrangements.

The cast list will be posted online at  
[www.northridgechurch.com/kidschoir](http://www.northridgechurch.com/kidschoir)

An email will be sent out once the cast list has been posted. Thank you!

# SPEAKING PARTS SCRIPT

## TIFFANY/JUDAH or ? LINES

Clare: Oops! Another broken reed. It's not easy to do that folks. (*in rhythm of last song*) You gotta work at it, work, work... whatever. (*kids laugh*)

Rick: Let's stay serious now. Remember your entire future might be riding on your performance this week. (*kids shuffle uncomfortably*) Any questions for far?

Judah: (*raising his hand*) Excuse me, Mr. Bricklebee?

Rick: Yes?

Judah: Do you really work on the (sneeze The Voice?) It's just I don't remember seeing you...

Rick: Not exactly. I work for the network.

Tiffany: (*confused*) So you don't work on the show?

Rick: It's complicated. Television is a large field. I haven't worked on that specific show, but I do work on the segment immediately following it.

Judah: (*to the kid next to him*) Wait, isn't that the news?

Tiffany: Are you on the news?

Judah: (*Excitedly*) You're the announcer guy! (In a booming voice) "You Heard it First With Perd".

Kids (laugh) "Oh, yeah!" "I know that!" "That's where he's from!"

Tiffany: (*after an awkward pause*) That isn't all you do, is it?

Rick: Young lady, being an announcer is a very important job. There isn't one voice in a million that carries the necessary authority to – okay, yes. That's all I do. Not everyone gets to be an overnight success. In the real world, it takes time to achieve lasting fame.

Tiffany: Being famous isn't my goal. I just love God and love playing the piano.

Rick: What? Who doesn't want to be famous?

Judah: I kinda do....

Rick: Thank you! A little honesty. (*To Judah*) And who are you?

Judah: My name is Judah. I'm a lead singer.

Rick: That's great! Now as a lead singer, you're going to want to think more about your image. I'd lose the T-shirt and change your hair. It's not marketable.

Judah: (*suddenly insecure*) You think so?

Rick: You've got to be open-minded these days. You don't want to alienate people.

Judah: Yeah, I guess not. Thanks, Mr. Bricklebee.

Tiffany: (*after song fades away; hesitant*) Clare, I'm sorry for planning a solo instead of doing our routine. Will you perform alongside me like we practiced?

Clare: Really? I'd love to!

Rick: (*passing by*) Tiffany, I thought you signed up for a solo piece? No offense, but are you sure you want perform with Clare? You've heard her clarinet, right?

Tiffany: Mr. Bricklebee, here at Camp Heart and Soul, we believe everyone has a part to play. I'd be proud to play with Clare!

Clare: Woah! Look at that one! I've never seen so many shooting stars!

Tiffany: The campout is always the best part of the week.

Noah: It sure is beautiful out here.

Judah: It makes me think about all the stuff Monique has been talking about. (*Rolling his eyes*) When Mr. Bricklebee isn't talking over her anyway. How we're all part of the body of Christ and how God's story is so much bigger than all the stuff we're worried about.

Monique: It's amazing huh? Neil Armstrong, who was the first astronaut to walk on the moon, looked out the window of his spacecraft and said, "To look at this kind of creation and not believe in God is impossible, it just strengthens my faith." And astronaut Bill Anders of the Apollo 8 crew said...

## **ZACH LINES**

Tiffany: Hi, everybody! I'm Tiffany, and I play piano. This is my third year at Camp Heart and Soul, and I'm REALLY excited about the talent competition this year!

Monique: Thanks, Tiffany. Anyone else? (*kids look at each other awkwardly*)

Zach: (*speaking from the back*) Well, I guess I already have a mic, so I'll say something. I'm Zach, and I'm a sound technician. You might not think that takes talent, but remember: I have to make ALL of YOU sound good. But seriously, I hope everyone new has a great time and isn't afraid to ask for help when they need it. We're all in this together.

## **NOAH or ? LINES**

Judah: (*looking more Bieber-fied*) This week has really shown me how important it is to stand out and look the part.

Rick: Yes! (*To Tiffany*) Piano girl?

Tiffany: You have to stay focused if you want to be a star. You have to think about what's best for YOU, no matter what anyone else thinks!

Monique: Oh, no! That's not what we've been learning---

Noah: Yeah! (*to Judah*) You'll look pretty lame up there singing to a recording. Live bands are where it's at!

Judah: What are you doing, Noah, a drum solo? Good luck with that!

## **CLARE/MEGAN or ?/NOAH or ? LINES**

Monique: Welcome to Camp Heart and Soul! I see lots of familiar faces, and some new ones as well. Why don't a few of you newer students introduce yourselves?

Noah: I'm Noah, and I play the drums!

Megan: I'm Megan, and I love to dance!

Clare: I'm Clare, and I play a clarinet! Augh, I broke my reed! (*kids giggle, she comically bows*) Thanks. I'll be here all week!

# CAMP HEART AND SOUL DANCE AUDITION SHEET

- Please drop your kids off to room 1222 (on the boardwalk) and be ready to start at 5:30p. We will transport your kids to their classrooms after auditions.
- Have your kids wear clothing they can easily move in. Dance shoes or socks will suffice.
- Kids will be learning a routine at this time.
- Additional rehearsals and special costumes will be required for all parts assigned (we will help you with costuming.) The chosen Dance teams will meet each Wed. from 5:30-6:30p starting January 22<sup>nd</sup> (rooms 1222, 2205, 2207, 2229)!
- Additional mandatory rehearsals:  
**Leads Only Blocking Rehearsal:**  
Sun., March 2<sup>nd</sup>, 3-5:30p  
**Full Dress Rehearsal:**  
Wed., March 5<sup>th</sup>, 6:15-7:30p  
**Full Dress Rehearsal:**  
Sun., March 9<sup>th</sup>, 4-5:30p

- We must have a SIGNED Audition Rating Sheet at Auditions and before you will be cast!
  
  - Dances will be cast for the following songs:
    - "Whatever You Do"
    - "Treasure"
    - "Body of Christ" (Rhythm Routine)
    - "The Way"
    - "One More Voice"
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Auditions are Wednesday, Jan. 15<sup>th</sup> from 5:30–6:30p  
in Room 2229

If you are out-of-town on this date, please call Liz at  
(734) 414-7777 Ext. 3698 to make other arrangements.

# IMPORTANT DATES FOR DRAMA, SOLOS, and DANCE TEAMS:

<u>WHAT?</u>	<u>WHEN?</u>	<u>WHERE?</u>	<u>TIME?</u>
Weekly Practices for Dance and Drama	EVERY Wed. Night	Dance Rooms: 1222, 2205, 2207, 2229 Drama Room: 2218	5:30- 6:30p
Leads Only Rehearsal (All Dance and whoever uses a mic)	Sun., March 2 <sup>nd</sup>	Auditorium (MANDATORY!)	3-5:30p
2 <sup>nd</sup> - 5 <sup>th</sup> Dress Rehearsal (if you need make-up or costuming, you will get a separate schedule before 3p)	Wed., March 5 <sup>th</sup>	Auditorium (MANDATORY!) We have rehearsal at 5:30p then will go to auditorium for Dress Rehearsal	6:15- 7:30p
Full Dress Rehearsal	Sun., March 9 <sup>th</sup>	Auditorium (MANDATORY!)	4-5:30p

# SOLOS AVAILABLE - ALL GRADES!!!!!!

\*Lyrics are in your handbook

<u>SONG TITLE</u>	<u>SOLOS AVAILABLE</u>
WHATEVER YOU DO	2 SOLOS
THE BODY OF CHRIST	2 SOLOS
INDESCRIBABLE	1 SOLO
THE WAY	2 SOLOS
ONE MORE VOICE	3 SOLOS

## AUDITION DATES & TIMES

<u>WHAT?</u>	<u>WHEN?</u>	<u>WHERE?</u>	<u>TIME?</u>
CHAS Drama Character Auditions	Wed. Jan. 15 <sup>th</sup>	Room 2218 You will be there the entire time	5:30-6:30p
Dance Team Auditions	Wed. Jan. 15 <sup>th</sup>	Room 2229 (Kids will have a chance to learn routine at this time)	5:30-6:30p
Solo Auditions	Wed. Jan. 29 <sup>th</sup>	(Kids will be pulled from classrooms to audition)	7-8p

- Children may audition for only one drama part and one solo, so choose carefully!
- Drama will stay for the ENTIRE time of their block of auditions. (In case we want to try them in another part.) (Drama ONLY)
- These times are the only times for auditions (unless we are notified in advance of conflicts).
- Any child who auditions and receives a part will be expected to be a faithful and committed member of Kid's Choir and extra rehearsals.

# AUDITION INFORMATION SHEET

Child Name:

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Grade: \_\_\_\_\_

Parent Contact (email or phone):

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**CONSIDER ME  
FOR THESE  
PARTS:**

"I want this part the most"-put a 1 in the box, 2 is second choice and 3 is 3<sup>rd</sup> choice.

**Speaking:**

**Solo:**

**Dance: 2<sup>nd</sup>-6<sup>th</sup>  
Grades ONLY!**

I understand the time commitment that is required of an extra part. I will have my child at all rehearsals and know that dress rehearsals are mandatory and cannot be missed unless they are ill. I understand that repeat absences to rehearsals and/or choir will result in their part being given to an understudy.  
My child has my permission and cooperation in auditioning and participating.

\_\_\_\_\_  
(Parent or Guardian Signature)